

Call to Artists-City of Aventura Arts and Cultural Center

Project: Miami-Dade County Art in Public Places/Arts and Culture Center of Aventura

Budget: \$80,000

Location: Terminus of NE 188th Street

Deadline: May 11, 2009

Eligibility: Open Call to all professional artists residing in South Florida.

The City of Aventura and Miami-Dade Department of Cultural Affairs through its Art in Public Places Program request qualifications from professional artists to design an interior terrazzo floor for the Arts and Culture Center of Aventura.

PROJECT DESCRIPTION

City of Aventura

Arts and Culture Center of Aventura

Terminus of NE 188th Street

Estimated Completion: February 2010

The Arts and Culture Center of Aventura will be located at the terminus of NE 188th Street adjacent to the water and the City's Community Recreation Center and Charter School. Designed by PGAL Architecture, the proposed 14,000 square foot state of the art facility will hold approximately 322 seats and is being designed in accordance

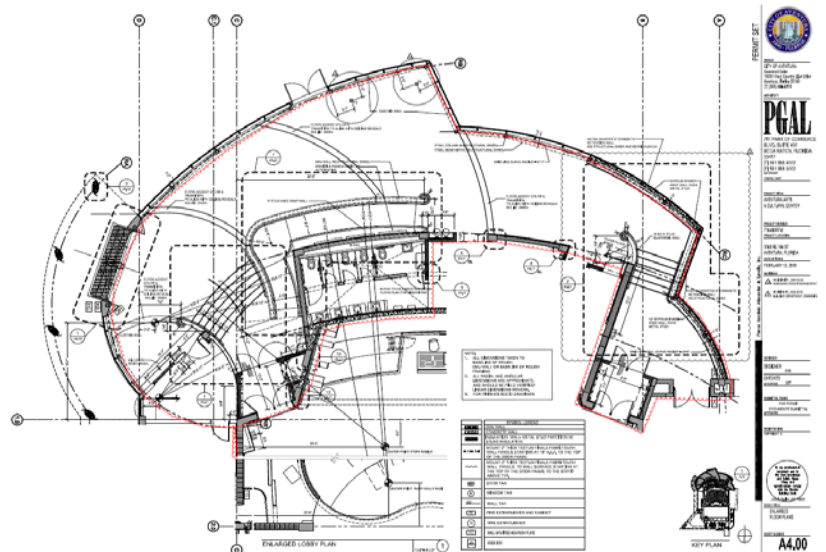
with "green building" environmentally friendly criteria. The majority of the funding for the construction of the new Arts and Cultural Center is being provided by Miami-Dade County through their GOB program passed by voters. When complete the facility will host a variety of performing arts and cultural programming for all age groups.

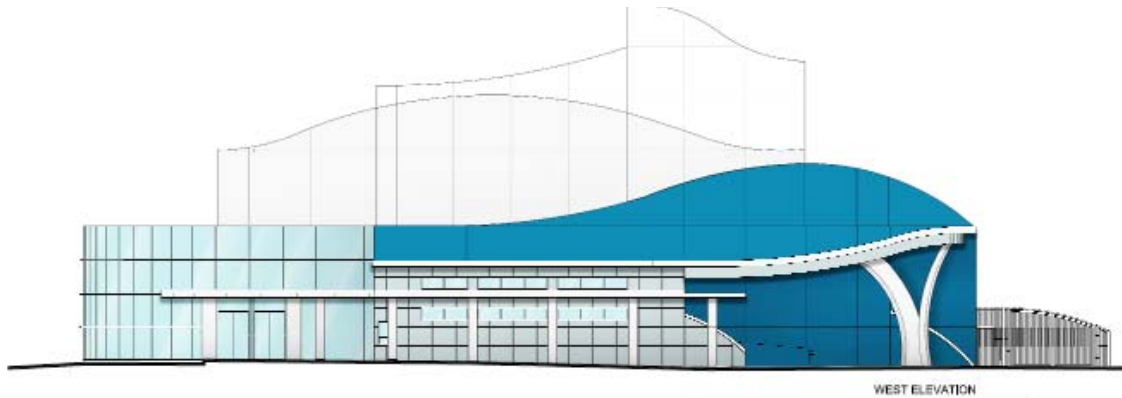


Opportunities for Public Art

Interior Terrazzo Floor Design.

It is envisioned that an artist will design the terrazzo floor for the interior lobby of the Arts and Culture Center. The design of the 3,500 square foot lobby area should reflect the organic forms and bright colors of the architecture. The design may incorporate or artistically express the site's proximity to Biscayne Bay, drawing inspiration from the natural environs of the area. Painters, printmakers, illustrators, and other artists specializing in two-dimensional design are encouraged to apply.





Estimated Budget: \$80,000

The artist is responsible for fully developing an artwork within the allocated \$80,000 budget which must be inclusive of design, engineering, fabrication, installation, and any other cost associated with the implementation of the art project.*

* The construction project has allocated \$25 per square foot for the fabrication and installation of a basic terrazzo floor (add'l to artist's budget). The artist's budget is specifically to enhance and or build upon the base cost of this floor. The artwork budget of \$ 80,000 shall be inclusive of all costs associated with the artist's floor design (schematic, final construction documents, shop drawings, and any other document as needed to implement the floor installation), the fabrication and installation of specialty embeds or terrazzo inserts, any additional costs of using specialty aggregates and or premium materials, and artist's oversight of the fabrication and installation process.

Estimated Project Schedule

Application Deadline	<u>May 22, 2009 (Midnight)</u>
Initial PAC Meeting	June 1-4, 2009 (1 day)
Finalist Interviews, Proposals and Recommendations	July 27-31, 2009 (1 day)
Approval of Miami-Dade Art in Public Places Trust	August 11, 2009
Selected Artist Begins Design	September, 2009
Selected Artist 100% Design	November, 2009
Selected Artist Fabrication Substantially Complete	January, 2010
Selected Artist Completion of Project	February, 2010

Please note, this is a time sensitive project, and therefore, it is critical for artists applying to this Call to have the ability to adhere to this very tight schedule. Anyone applying to the Call will be expected to be capable of meeting these deadlines.

Professional artists with demonstrated experience in creating signature works of art are strongly encouraged to apply for this project. *Miami-Dade employees, as well as selection panelists and panelists' immediate family members, are excluded from participation in this public art project.*

ABOUT MIAMI-DADE ART IN PUBLIC PLACES

Art in Public Places is a program of the Miami-Dade County Department of Cultural Affairs responsible for the commission and purchase of artworks by contemporary artists in all media. One of the first public art programs in the country, Miami-Dade Art in Public Places was established in 1973 with the passage of an ordinance allocating 1.5% of construction cost of new county buildings for the purchase or commission of artworks, educational programs and collection maintenance. The Art Trust Fund is administered by a County Commission-appointed citizens' board, the Art in Public Places Trust, in consultation with its Professional Advisory Committee. For more information about the Art in Public Places Program and the Miami-Dade Department of Cultural Affairs, please go to www.miamidade.gov/publicart and www.miamidadearts.org.

ABOUT THE CITY OF AVENTURA

Aventura, one of Miami-Dade's newest communities, was incorporated in 1995 and is a young, vibrant, full service municipality with a diverse demographic base and is recognized internationally as a premier location in which to live, shop and play.

The City limit of Aventura occupies 3.2 square miles with a population of 30,000 and is located on the Intracoastal Waterway in northeast Miami-Dade County. It is an upscale condo community with some of South Florida's best-known large scale condominium projects and apartment buildings. Restaurants, movie theaters and the Aventura Mall are convenient nearby and downtown Fort Lauderdale and Miami are just 20 minutes away.

Since the City's incorporation millions of dollars have been spent on infrastructure improvements including streets, sidewalks, lighting, park development, landscape beautification projects, drainage, pedestrian and safety improvements. Some of these improvements include:

- A state-of-the-art Government Center
- A Community/Recreation Center
- The first municipal-run Charter School in Miami-Dade County

The City's progress and development continue at a record setting pace while emphasizing community involvement.

Selection Process It is anticipated that a three-member group of arts professionals drawn from the Professional Advisory Committee (PAC) will identify a small number of finalists who will be paid a \$1,000.⁰⁰ honorarium to develop specific proposals prior to final selection. The primary criteria for finalist selection will be previous artistic accomplishment as demonstrated in images of previously completed artwork, public art experience, and/or initial approach to the project as demonstrated in the preliminary statement. If appropriate, the PAC reserves the right to recommend artists directly from initially submitted applications.

Selection Panel Appointed by the Art in Public Places Trust, the PAC is a national panel composed of professionals in the field of art, public art, architecture, art education, art history, or architectural history. A three-member group will be drawn from the PAC to review all artists' work responding to this request and recommend one or more artists for commission by the Trust.

HOW TO SUBMIT YOUR WORK

Application Deadline Submissions must be received as a complete application in CaFÉ™ by no later than May 22, 2009, midnight.

Submission Process All materials will be submitted online, via CaFÉ™. There is NO application fee to apply or to use the CaFÉ™ online application system. To view the application, go to www.callforentry.org, register a username and password, navigate to "Apply to Calls," and search for "Miami-Dade Art in Public Places." All submissions must be received as a complete application in CaFÉ™.

Assistance in using the CaFÉ™ system is available during regular business hours via email at cafe@westaf.org

ELIGIBILITY

The project is open to experienced professional artists residing in South Florida.

Additional Information

For additional information on this project, or for a copy of this notice in an alternate format, contact Brandi Reddick, Art in Public Places at 305.375.5436, through Miami-Dade County TTY Relay at 305-560-2866, or brandi@miamidade.gov.

It is the policy of Miami-Dade County to comply with all of the requirements of the Americans with Disabilities Act. The facility is accessible. For sign language interpreters, assistive listening devices or materials in accessible format, please call (305) 375-4634 at least five (5) days in advance.